

The Paintings of Louis Comfort Tiffany



A Traveling Exhibition Organized by the
Nassau County Museum of Art
Available for Tours Beginning 2013



NASSAU COUNTY MUSEUM OF ART

Dear Friend,

We write to share information about *The Paintings of Louis Comfort Tiffany*, a new traveling exhibition organized by the Nassau County Museum of Art in Roslyn Harbor, New York.

This incredible body of work demonstrates the artistic origins and aesthetic education of a man whose glass creations and decorative objects have become amongst the most recognizable in the world.

The exhibition is available for tour immediately, and has already been scheduled by the New Britain Museum of American Art in Connecticut from May to September, 2013. Based on the wide-spread interest and curiosity about these paintings by visitors at the Nassau County Museum of Art, this exhibition is certain to be a draw for museum audiences everywhere.

We are pleased to introduce this remarkable collection of paintings that will inform audiences about a renowned American artist, his life and work. Below please find initial information about *The Paintings of Louis Comfort Tiffany*. If you have questions or are interested in learning more about this traveling exhibition, please contact the director's office or exhibitions department at the Nassau County Museum of Art.

Thank you for your consideration. We look forward to speaking in the near future.

Best regards,

Karl Emil Willers, Ph.D.

Director

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Fernanda Bennett

Deputy Director & Chief Registrar

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The Paintings of Louis Comfort Tiffany

Louis Comfort Tiffany's contributions to American art, especially the artist's crafted glass lamps and stained glass windows produced by his workshop are well known and widely recognized. The canvases he painted and drawings he sketched are far less familiar to even the most ardent Tiffany enthusiasts.

The Paintings of Louis Comfort Tiffany exhibition emphasizes that Louis Comfort Tiffany's accomplishments in glass and decorative objects were refined through a lifelong practice in painting. The works on view convincingly reveal Louis Comfort Tiffany to be one of the foremost American practitioners of an Orientalist painting style, largely inspired by the artist's travels in North Africa and the Middle East. Throughout his career as a painter, Tiffany explored and experimented with many themes and a diversity of styles, ranging from landscapes that participate in American Luminism to figurative and still-life works that reveal a deep understanding of American Impressionism.

Tiffany's painterly engagement with Orientalism of North Africa and the Middle East, landscapes of New England and the American West, and connections to American Impressionism offer a very different perspective on his personal interests and unique contributions to American art.

This exhibition is comprised of 123 paintings by Louis Comfort Tiffany that have until now remained in private hands, for the most part unseen by the public. The paintings on canvas and paper can be accompanied by examples of Tiffany Studio's well-known glass works, such as windows, lamps, and other decorative objects. Tiffany has become one of the most recognized names in the world, and this traveling exhibition provides new insights into the artistic foundations of the legendary family.

Number of Works: 123 framed works and 4 decorative objects.

Participation Fee: \$45,000

Themes:

The Orient
The European Paintings
The American Paintings
Portraiture and Still Life

Medium Details:

Oils: 67
Watercolors: 34
Gouaches, Pastels and Others: 22
Decorative Objects: 4

Tour Schedule:

Exhibition will be available for tour beginning January 2013, and available at each participating institution for approximately 15 week runs. The tour schedule will be organized to accommodate participating institutions with approximately 4 weeks between venues for travel and installation.

Bookings (as of July 2012):

Early 2013	Available
May 18 th – September 29 th , 2013	New Britain Museum of American Art
Late 2013	Available
Early, Mid, or Late 2014	Available
Early, Mid, or Late 2015	Available

Cover: *Nasturtiums*, n.d., Watercolor and pencil on paper, 24 ½ x 37 inches

Support Materials: Fully color-illustrated exhibition catalogue containing an introductory essay by Museum Director, Dr. Karl Emil Willers. Recommendations and contacts for museum store merchandizing, and extensive educator packet with background information on the artist, discussion ideas, and student activities also included. Digital photographs can be made available upon request in high or low resolution for press packets and publications. All prepared publications must be approved by the Nassau County Museum of Art.

Signage: Label copy for each artwork (available as digital PDF files or Microsoft Word documents) along with explanatory text panels. Text may be reprinted, however content must not be changed without permission.

Frame Sizes: All works are framed. Frame sizes range from 12 x 9 inches to 40 x 55 inches. Each frame is unique and many are original to the works. One work is in an original Tiffany frame and must be exhibited in an enclosed vitrine.

Space Requirements: Approximately 550 running feet of wall space, but variable depending on installation plan. When installed at the Nassau County Museum of Art, the paintings covered 2 large and 4 medium sized galleries, as well as two wide corridors. Exhibition can be scaled to an appropriate number of objects for each available space.

Supplemental Tiffany Decorative Objects: It is possible that examples of glass works or decorative objects from Tiffany Studios can be borrowed to augment the exhibition. One stained glass window and three vases are available for loan from the Nassau County Museum of Art. The loan of other decorative objects would be individually negotiated by each hosting institution.

Insurance: Each borrowing institution will be responsible for maintaining fine arts insurance “wall to wall” coverage for the total value of the exhibition and name Nassau County Museum of Art additional insured and loss payee.

Packing and Transportation: Hosting museums are responsible for all shipping and transportation costs from the Nassau County Museum of Art or previous venue. If no subsequent exhibition venue is scheduled, additional return shipping and storage fees may be applied. Professional fine arts shipping required, and special installation and handling instructions will be available upon inquiry.

For additional information or to schedule an exhibition, please contact:

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Portraiture and Still Life



Family Group with a Cow, 1888



Flowers in Vase, 1916



*Untitled (Woman in Yellow
Holding Glass), n.d.*



The Children Wading, ca. 1917

The Orient



View of Cairo, n.d. (ca. 1872)



Untitled (*Grazing Camel at Mosque*),
n.d.



Untitled (*Study of Arab Man*),
n.d.



*Egyptian Pyramids Framed by
Temple Columns*, 1908

The European Paintings



Untitled (*Cathedral Window*), n.d.



Untitled (*Mediterranean Ruin*), n.d.



Venice, ca. 1870



Untitled (*Mediterranean Sea Village*), n.d.



Market Day, Quimper, Brittany, 1922



Schmidt Memorial Window study, n.d.

The American Paintings



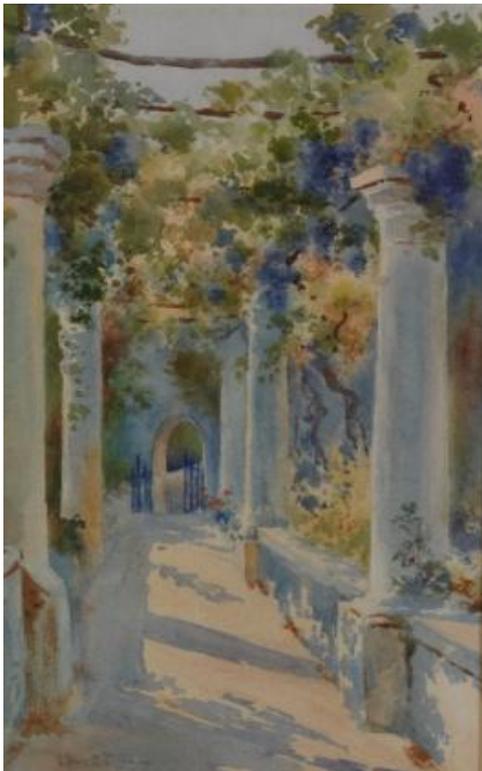
*Fruit Vendors Under the Sea Wall at Nassau,
New Providence, 1870*



*Pushing Off the Boat at Sea Bright,
New Jersey, 1887*



Oxen Backing at Somesville, 1901



Loggia at Laurelton Hall, n.d.



*Picnic in the Forest, Stanley Park,
Vancouver, August 1916*

Ranked among the nation's largest, most important suburban art museums,
Nassau County Museum of Art is located about 25 miles east of New York City.
Located in Roslyn Harbor, New York, the Museum's historic buildings and grounds are the former
Frick Estate, a spectacular property in the heart of Long Island's fabled Gold Coast.

The Nassau County Museum of Art is dedicated to fostering a deeper understanding of art and culture
through exhibitions and educational programs for people of all ages and backgrounds. The Museum pursues
this mission by enhancing its permanent collection, sculpture park, historic property and natural setting.



NASSAU COUNTY MUSEUM OF ART
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